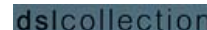


# RedBox Review

China. Art. Current. Concise.



- FRONT PAGE
- ABOUT
- CONTRIBUTORS
- RESOURCES
- SUPPORT



## FEATURES

- BOOK REVIEWS
- CONVERSATIONS
- EVENTS
- EXHIBITIONS
- HEADLINES
- ON THE GROUND
- Weekend Round-up
- Yishu Journal

## CALENDAR

« Feb Apr »

March 2010

**M T W T F S S**

- 1 2 3 4 5 6 7
- 8 9 10 11 12 13 14
- 15 16 17 18 19 20 21
- 22 23 24 25 26 27 28
- 29 30 31

## UPCOMING EVENTS

- April 4, 2010:
  - Ma Yansong and Olafur Eliasson at UCCAMa Yansong and Olafur Eliasson at UCCAOlafur Eliasson 和马岩松合作展览在UCCA (4:00 pm)

## ARCHIVES

Select Month

## TAGS

798 Art District **Ai Weiwei** Arrow Factory art market Beijing **Boers-Li Gallery** Cai Guoqiang **Cao Fei** Chambers Fine ART chinese contemporary art chinese ink painting **Christie's** contemporary ink painting DSL Collection Galerie Urs Meile Gu Wenda **Hong Kong** Jia Aili Jiang Zhi Karen Smith Katherine Don Liu Ding Long March Space Pauline yao **Philip tinari** Platform China **Qiu Zhijie** Red Gate Gallery RMB City Shanghai

« Zhou Jun Photography at Red Gate Gallery

CONVERSATIONS

## CONVERSATIONS: What is on the mind of one of Beijing's emerging artists?

March 30, 2010 by [Katherine Don](#) no comment



Empty Space (2010) Oil on Canvas

### Art of Perception: Interview with Guo Hongwei by Katherine Don

Guo Hongwei (b.1982, Chongqing) likes music, ink painting, poetry and listens to U2, Radiohead and the Velvet Underground. He is a young artist in living in Beijing starting to create a narrative of his life that is realized in his often clever and humorous paintings and sculptures.

### Who are your biggest influences?

My first thought is of Tom Friedman and Erwin Wurm. Friedman allowed me to understand the world in ways that I found more interesting and important than expected. Seeing his work changed my way of viewing every day objects (and makes you feel smarter!) A particular kind of approach towards, observation of, and understanding things combined with a new perspective leads to a new and interesting way of producing. And from this I started looking for a new focus on the outside world. I first saw the work by Erwin Wurm on the cover of an Art in America magazine. Wurm is also a big influence because he allowed me to understand what is full of wisdom and humor. His works are so funny. This kind of wisdom can influence your perception antennas to extend into particular details of every day life and things. Some would suggest that this ability to perceive the richness of reality is the kind of perception that I am looking for.

### What's the most important thing in your studio? / What are your key ingredients for creativity?

My work?!!! Haha. perhaps it is just the general atmosphere of my studio itself filled with random things and piled books that I find myself immersed in another world, which all help me think about my work and ponder other important things. When creating work, a key ingredient is that I try to focus on emphasizing the ability to experience and perceive.



Guo Hongwei Studio, Beijing March 2010

### When did you start playing music? How does that interact with your art practice?

I LOVE music, but I am just a music fan. Music has the potential to influence, but for

## LANGUAGE

## SEARCH

know what you want to read?

## CONVERSATIONS



What is on the mind of one of Beijing's emerging artists? "Art of Perception: An interview with Guo Hongwei" by Katherine Don (more)

## BEST OF BEIJING EXHIBITION

- Xu Bing Phoenix Project at Today Art Museum 徐冰《凤凰》在今日美术馆
- Yin Xiuzhen installations at Pace Beijing
- Wang Shugang sculptures at White Space
- How to (re)frame the "artist" in Chinese contemporary? How to (re)frame the "artist" in Chinese contemporary? 在中国当代艺术现状下如何界定 (或重新界定) "艺术家"
- Jungle - contemporary art trends exhibition at Platform China

## BLOGROLL

- 56 minus1
- Ai Weiwei
- Art Ba-Ba
- Jing Daily
- Ou Ning 欧宁
- Philip Tinari
- Shanghai Art Chase
- Shanghai Eye
- Sinopop

## PUBLICATIONS

### CONVERSATIONS: What is on the min...

now, it is just one thing that enriches my understanding of the outside world.

#### What is the top played song on your iPod?

Million Dollar Hotel soundtrack (2000) by U2. I also really like Elvis Presley and the Velvet Underground and Radiohead too.

#### What do you feel is the biggest difference between artists of your generation and the ones before?

This is a sensitive and fundamental question. It is really determined by an artist's individual ways and means of resolving this issue, not from the outside world. (i.e. social and cultural factors).



My Healthy Diet No.2 (2009) Watercolor on paper

#### What are you working on now?

My solo exhibition in New York.

They are all very simple things that are funny or just aesthetically pleasing objects that allow me to discover the texture and details found on the surface. I want to call attention to the existence of the ability to perceive, to experience things, that way every one can gradually possess this capacity in order to discover the depth of

their own reality—just like the simple happiness I have found in my life.

#### What would the title of your autobiography be?

“The Ability to Perceive.” For me, art is something you experience. If you do not have the ability to perceive, you can't understand what an artist is trying to do. The art work itself is not important, it is about having this ability that you can begin to touch and influence others.

(This interview was conducted over email and at a bowling alley in Beijing, March 2010)

Tags: [Guo Hongwei](#)

[« Zhou Jun Photography at Red Gate Gallery](#)

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- YISHU Journal

#### RESOURCE

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