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QIU ZHIJIE

This Chinese artist combines photography, performance, and calligraphy in "Twenty-four Seasons," a series of nighttime landscapes. A few loopy, luminous characters, written in midair with a flashlight, hover in each frame. Though there's nothing particularly avant-garde about any of this, the piece, arranged in two twelve-part grids on facing walls, draws strength from its simplicity. In the contemporary mode, Qiu's landscapes are bracingly mundane: a refuse-strewn street, a row of futuristic phone booths, a factory wall, a playground, a flowering tree. With long exposures, these sites (nearly all in China) have a mysterious day-for-night look, and the occasional ghostly figure (often the artist himself) adds to the aura of free-floating anxiety. Through Feb. 24. (Chambers, 210 Eleventh Ave., at 24th St. 212-414-1169.)