

**VOICE CHOICES FEBRUARY 15-21, 2006**

**Wu Jian'an**

*Chambers Fine Art, 210 Eleventh Ave, 212-414-1169.* This series of dizzyingly elaborate cut-paper pieces began when the China-based artist became afraid to leave his apartment during the SARS outbreak. The playful depictions of tiny, sinuous figures flowing into and out of each other, sometimes sexually, sometimes as if dancing, coalesce at a distance into larger Rorschach-like images of brains, skulls, and fanciful creatures. *Thru Feb 25.*