

BRIC



Yi Xin Tong, *Animalistic Punk – Fish*, 2018

BRIC PRESENTS BRIC BIENNIAL: VOLUME III, SOUTH BROOKLYN EDITION, FEBRUARY 7 – APRIL 7, 2019

The third BRIC Biennial features Work from South Brooklyn Artists in Neighborhoods Including Park Slope, Gowanus, Sunset Park, and Bay Ridge, Speaking to the Theme “The Impossible Possible”

Brooklyn, NY December 10, 2018: BRIC, celebrating 40 years as the leading presenter of free cultural programming in Brooklyn, is pleased to present the *BRIC Biennial: Volume III, South Brooklyn Edition*, on view from **February 7-April 7, 2019** in the Gallery at BRIC House, along with other satellite exhibitions across South Brooklyn. With this edition of the exhibition, curated by Elizabeth Ferrer (Vice President of Contemporary Art) and Jenny Gerow (Assistant Curator), the organization continues to dedicate its Biennial to emerging and mid-career artists of

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CELEBRATING
40
YEARS

exceptional creativity who are based in a specific region of Brooklyn, highlighting the significance of the borough as a place where artists create work and develop their careers. This third iteration of the *BRIC Biennial* includes partnerships with more venues and institutions than any before, with five satellite exhibitions in conjunction with the exhibition at **Green-Wood Cemetery, La Bodega, NARS Foundation, Ortega Y Gasset Projects, Trestle Gallery**, and a curated project by **An/Other** in the Project Room of BRIC House.

In 2014, the inaugural *BRIC Biennial* showcased artists living and working in and around Downtown Brooklyn, and in 2016, it focused on the neighborhoods of Bedford Stuyvesant and Crown Heights. This year, the organization engages artists in South Brooklyn—the archaic and nebulous term for the area that includes neighborhoods such as Park Slope, Gowanus, Sunset Park, and Bay Ridge. This region of Brooklyn, which encompasses long-established residential neighborhoods, thriving industrial zones, and areas undergoing rapid gentrification, is also among the city’s most diverse, with thriving Latino and Asian communities in Sunset Park.

During this time of political turmoil, the 2019 *BRIC Biennial* offers a look at how artists envision “**The Impossible Possible.**” Rather than reflecting our current state of affairs, their work looks inward, whether reflecting the sphere of the personal or some alternate reality. Some artists create fantastical beings or environments, conjuring spaces beyond the here and now, suggest both utopian and dystopian ways of being. Others work with materials in unconventional ways as a means of rethinking gender and racial binaries, or to push against norms of painting and sculpture. Some look to remove themselves, to some degree, from the current social system, focusing instead on overlooked and undervalued communities and the values they embody. Throughout these strategies, the artists express the need to question the status quo, as they seek new models of working and existing outside of our current social and political system.

Artists featured in the exhibition include **Eleanna Anagnos, Bobby Anspach, Laura Bernstein, Sarah E. Brook, Liz Collins, Katya Grokhovsky, Phoenix Lindsey-Hall, Las Hermanas Iglesias** (Lisa and Janelle Iglesias), **Vera Iliatova, Myeongsoo Kim, Rachel Klinghoffer, Qiana Mestrich, Levan Mindiashvili, Jordan Nassar, Gustavo Prado, Yi Xin Tong, Frank Wang Yefeng, Dale Williams, and Quay Quinn Wolf.**

Curatorial advisors for the BRIC Biennial III include **Eriola Pira, Jesse Firestone, Will Hutnick, Sarah Simpson, and Connie Kang** and **Danielle Wu** of An/Other.

The BRIC Biennial III also includes satellite exhibitions at various sites in the neighborhoods under consideration. Exhibitions will be held at **Green-Wood Cemetery, Trestle, NARS, Ortega y Gasset Projects, and La Bodega.** The collaborative **An/Other** will curate the exhibition *Virtual and Real Estate* to be held in the Project Room at BRIC House in parallel with the Biennial

Exhibition & Reception Dates

The BRIC Biennial will take place in the Gallery at BRIC House from February 7 to April 7, 2018. The opening reception will be held on Wednesday, February 6, from 7- 9PM. BRIC House is located at 647 Fulton Street in Downtown Brooklyn; admission is free of charge. The *BRIC Biennial* will be accompanied by public programs and an illustrated exhibition catalogue.

Satellite Exhibitions

An/Other

Virtual and Real Estate

Featuring work in varied media by Daniel Bejar, Pastiche Lumumba, and Betty Yu

On view: Feb 7 - Apr 7, 2019 | Opening Reception: Wed, Feb 6, from 7-9PM

BRIC Project Room

647 Fulton Street

Brooklyn, NY 11217

LA BODEGA GALLERY AND ART SPACE

The World is Not the Thing (a shop at La Bodega)

A solo exhibition of work by Glenn Goldberg

On view: Feb 8 – Mar 6, 2019 | Opening Reception: Fri, Feb 8, 2019 from 7-10PM

695 5th Avenue

Brooklyn, NY 11215

GREEN-WOOD CEMETERY

Living Inside Sanctuary

A solo exhibition of photographs by Cinthya Santos-Briones

On view: Feb 6 – Apr 7, 2019 | Opening Reception/Talk: Thu, Feb 7, 2019 at 6:30PM

500 25th Street

Brooklyn, NY 11232

NARS FOUNDATION

Women's Work

An exhibition curated by Pricilla Dobler featuring work by Carmen Lizardo, Maureen McCourt, Lacey McKinney, Regina Ruff, Lesley Wamsley, Kelly Worman, LadyFIRM, Asia Tail, Hudson Valley Bee Habitat and Anida Yoeu Ali.

On view: Feb 1 – 20, 2019 | Opening Reception: Fri, Feb 8, 2019 from 6-8PM

201 46th Street, 4th Floor

Brooklyn, NY 11220

ORTEGA Y GASSET PROJECTS

Swimming Blind in a Wine-Dark Sea

A solo exhibition of work by Carl E. Hazlewood

On view: Feb 9 – Mar 17, 2019 | Opening Reception: Sat, Feb 9, 2019 from 6-9PM

363 3rd Avenue

Brooklyn, NY 11215

TRESTLE GALLERY

Lesbian Matters – My First Queer Object

An installation of personal items donated by the Brooklyn community, displayed and archived in a domestic setting built from porcelain furniture and objects created by Phoenix Lindsey Hall

On view: Feb 9 – Mar 7, 2019 | Opening Reception: Sat, Feb 9, 2019

850 3rd Ave, Ste 411

Brooklyn, NY 11232

ABOUT BRIC

BRIC is celebrating 40 years as the leading presenter of free cultural programming in Brooklyn, and one of the largest in New York City. The organization presents and incubates work by artists and media-makers that reflects the diversity of New York. BRIC programs reach hundreds of thousands of people each year.

In addition to making cultural programming genuinely accessible, BRIC is dedicated to providing substantial support to artists and media makers in their efforts to develop work and reach new audiences. BRIC is unusual in both presenting exceptional cultural experiences and nurturing individual expression. This dual commitment enables BRIC to most effectively reflect New York City's innate cultural richness and diversity. Learn more at BRICartsmedia.org.

Press Contacts

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